

Culter Theatre Club presents

# Peter Pan

## and The Pirates

By Kerwin Robertson

3rd - 6th December 2025



Culter Theatre Club

**NODA**  
for every stage



# Peter Pan

## *and The Pirates*

Welcome to Culter Theatre Club's 33rd annual panto, Peter Pan and the Pirates. We have all worked very hard this year, I started writing the script back in May, creating a brand new story which explores what happens 15 years after the story of Peter Pan that we know so well. Rehearsals started back in August, and we have all been working flat out since then.

A lot of work goes on behind the scenes to bring our shows to life on stage, and I want to give special thanks to Lindsey Masson, our Musical Director, and Carla Barber, our Choreographer, for all the hard work they put into the show—they really do put the heart and soul into the production. Mary Sommerville has also been working hard on some wonderful costumes this year.

Our technical team and stage crew are also an essential part of the production, and lastly a big thanks to our wonderful cast for bringing their energy and enthusiasm to the show, and I always enjoy seeing their characters grow and develop during rehearsals.

We have been lucky enough this year to get a grant to replace our stage lighting, and we are looking forward to using the new system to great effect in the show. So, sit back, relax and enjoy our tale of Peter Pan and the Pirates.

*Kervin Robertson*

Writer and Director

I extend a warm welcome and thank you from everyone at CTC for joining us for our 2025 panto. Whether this is your first show or you are an old friend, we are incredibly grateful for your support.

It has once again been a privilege seeing the hard work and determination of our extremely talented cast and crew, musicians, front of house volunteers, and supportive families come together to create the fantastic show which you get to see today.

This summer we were thankful to be the recipient of a grant from the Vattenfall Unlock our Future Fund, supported by Foundation Scotland, to upgrade our stage lighting system to be more energy efficient, cheaper to run, and allow us to be more creative in our designs. The new system will be a great asset to the Village Hall and all groups who use it.

We would love to hear what you thought of the show, so please find us on Facebook, comment, like, and share the word!

So please now get ready to boo and cheer, sing and dance, and enjoy the show!

*Matt Howie*

Chair, Culter Theatre Club

# Act One

|             |                   |
|-------------|-------------------|
| Prologue    | The Narrator      |
| Scene One   | Scuttlebutt Bay   |
| Scene Two   | Castaway Island   |
| Scene Three | Darling Bedroom   |
| Scene Four  | Back to Neverland |
| Scene Five  | Forever Forest    |
| Scene Six   | Castaway Island   |

# Act Two

|              |                         |
|--------------|-------------------------|
| Scene Seven  | The Jolly Roger         |
| Scene Eight  | Lost at Sea             |
| Scene Nine   | Forever Forest          |
| Scene Ten    | The Jolly Roger         |
| Scene Eleven | Community Song & Finale |



# Cast

Peter Pan

Captain Hook

Tinkerbell

Wendy Darling

Jane Darling

Mr Darling

Captain Smee

Captain Redd

Isla McHaddock

Archie McHaddock

The Narrator

Mermaid: Ariel

Mermaid: Persil

Mermaid: Fairy Non-bio

Elliot Bell

Colin Jones

Sara Stewart

Zoë Meldrum

Emma Chew

Alex Busch

Grahame Whyte

Paula Milne

Stuart McMain

Graeme Mackay

Richard Stables

Hilary Esson

Audrey Reid

Ashley Mildon

# Chorus

Katie Anderton

Nathan Bateman

Max Busch

Shanaya Datta

Harris Fyvie

Freya Lee

Elsa McKay

Ali Miller

Isla Stewart

Connie Trimmer

Kirstie Watts

Ella Yeats

Carla Barber

Alex Busch

Liz Chasey

Lois Edmond

Mya Lavety

Kayleigh Macfadyen

Lily McNeil

Lauren Milne

Paige Strachan

Jack Varley

Georgia Whyte

# The Band

**Keyboards**

Lindsey Masson

Kerry Davidson

**Guitar**

Scott Lyon

**Bass**

John Simpson

**Drums**

Tain Robbie





|  |   |
|--|---|
| <b>Director</b>                                      | Kerwin Robertson  |
| <b>Assistant Director</b>                            | Jamie Gordon  |
| <b>Musical Director</b>                              | Lindsey Masson  |
| <b>Choreography</b>                                  | Carla Barber  |
| <b>Sound &amp; Lighting</b>                          | Helen Pendlowski<br>Matt Howie  |
| <b>Set Construction,<br/>Design &amp; Decoration</b> | Austin Clark, Jamie Gordon,<br>Matt Howie, Helen Pendlowski,<br>Kerwin Robertson, Mary Sommerville    |
| <b>Costumes &amp; Props</b>                          | Fiona Jones, Diana Menzel,<br>Helen Pendlowski, Kerwin Robertson,<br>Mary Sommerville, Stephanie Wild |
| <b>Dance Captains</b>                                | Kayleigh Macfadyen, Lauren Milne  |
| <b>Stage Manager</b>                                 | Jamie Gordon  |
| <b>Stage Crew</b>                                    | Isa Busch, Austin Clark,<br>Mary Sommerville, Richard Stables,<br>Stephanie Wild                      |
| <b>Lyrics &amp; Arrangements</b>                     | Lindsey Masson  |
| <b>Video</b>   | Stephanie Wild  |
| <b>Front of House Manager</b>                        | Fiona Jones   |
| <b>Programme &amp; Tickets</b>                       | Colin Jones   |



Culter Theatre Club was first established in 1991 and has run continuously ever since then. There have been many wonderful, amazing and talented people involved over the years, and we've put on many productions. We're a registered Scottish charity with the aim of encouraging the development, improvement and maintenance of interest in the Performing arts both within Peterculter and the surrounding district.

We work really hard to provide opportunities for both young and old, both on stage and off, and we're delighted that this year, once again, we have had an amazing team across the board. We also want as many people as possible, from both near and far, to be able to enjoy the thrill of watching a live theatre performance, which is why we keep the cost of tickets as low as we can.

Culter Theatre Club is proud to be a member organisation affiliated to the National Operatic and Dramatic Association, which is the national body that represents amateur theatre and provides a wide variety of support services for member organisations.

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

We provide invaluable services, expertise and resources - that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

[noda.org.uk](http://noda.org.uk)

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## *Community Song*

*There once was a panto known to man.  
The name of the panto was Peter Pan.  
With fairy dust and pirate ships.  
Let's hear the audience, sing (Huh!)  
Our panto's nearly done.  
It brought us jokes and songs and fun.  
Shortly, when the singing is done.  
We'll take our coats and go.*



Like us on Facebook (Culter Theatre Club) • [www.cultertheatreclub.co.uk](http://www.cultertheatreclub.co.uk)



Home of Culter Theatre Club, Two's Group, Toddlers and Kindergym, Hamilton Moir, Tai Chi, Ballroom Dancing, Mahjong, Bridge, Line Dancing and Aberdeen Sk8er Crew.

Halls may be hired for all sorts of events & activities at reasonable rates.

Call **01224 734371**, email [thevillagehallculter@gmail.com](mailto:thevillagehallculter@gmail.com) or check out our Facebook page [facebook.com/cultervillagehall](https://facebook.com/cultervillagehall)

*Merry Christmas and a Happy  
New Year from all at  
Culter Theatre Club*



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