

Culter Theatre Club
presents

6th-9th December 2023

Culter Village Hall

Puss *in* Boots

by Kerwin Robertson



noda
Be inspired by amateur theatre

Puss in Boots

Welcome to Culter Theatre Club's 31st annual panto, Puss in Boots!

The script this year has been written by ourselves, which allowed us to add a lot of local humour, place names—and rowies—to the story.

How do rowies fit in to the Puss and Boost tale, I hear you ask? Well, you will have to watch to find out!

Putting on a Panto is one of the biggest events in our calendar, everyone has worked very hard this year, starting with our rehearsals way back in August with the cast, blocking and rehearsing, and learning the songs and dance numbers, lead by Dan, our musical director and Carla our choreographer.

Behind the scenes, the set designers and builders, have also been very busy too, thanks go to Austin, Matt, Jamie and Helen. Our costumes were sourced and made by Mary, her hard work is appreciated.

Our team have acquired and created the props and have been very busy designing the lighting and creating the sound effects

for the show. We have a new lighting desk which improves the capabilities of our lighting system which is part of the continued commitment we have to investing in the club's facilities for the future.

A huge amount of work goes into every production, both behind and in front of the curtain, from setting up the online ticket system to the artwork for the posters.

Of course, if you feel that you'd like to lend a hand with our future productions, please contact us on our Facebook site. We are always looking for new cast members, set painters, costume makers, sound and lighting people and backstage crew.

And lastly I would like to thank you, the audience for supporting the performing arts, without you, we would not be able to put on our shows.

So now it's almost time for curtain up (oh yes it is!), so sit back and enjoy the show, and remember to boo the baddies and cheer the goodies.

Kerwin Robertson

CTC Chairman



Act One

| | |
|-------------|----------------------------|
| Prologue | The Kingdom of Efferfechin |
| Scene One | The Village of Fitaboot |
| Scene Two | The Count's Castle |
| Scene Three | The Royal Woods |
| Scene Four | A Village Street |
| Scene Five | The Forest River |

Act Two

| | |
|--------------|----------------------------|
| Scene Six | The Palace Ballroom |
| Scene Seven | Outside the Palace |
| Scene Eight | The Princess's Bed Chamber |
| Scene Nine | The Woods |
| Scene Ten | The Count's Castle |
| Scene Eleven | A Sing-Along |
| Scene Twelve | The Royal Wedding |



Cast

Puss in Boots

Elliot Bell

Princess Petunia

Stephanie Wild

Jack

Kirsty Delaney

Queen Bendy Wendy

Hilary Esson

King Charlie

Alex Busch

Count Grumblegrab

Colin Jones

Fairy Annie

Ashley Mildon

Fairy Pernicious

Stuart McMMain

Hither

Paula Milne

Tither

Carla Barber

Bonnie

Katie Simpson

Bunty

Erin Urquhart

Boabbie

Andrew Brebner

Mime Puss

Isa Busch



Chorus

Isa Busch

RJ Cimen

Maura Gordon

Erin Macfadyen

Brooke Mackie

Lauren Milne

Jodie Watt

Ella Yeats

Rosa Busch

Harris Fyvie

Isla Henderson

Kayleigh Macfadyen

Emelia Manning

Sarah Shaw

Lucy Windle

The Band

Keyboards

Dan Morrison

Lindsey Masson

Guitar

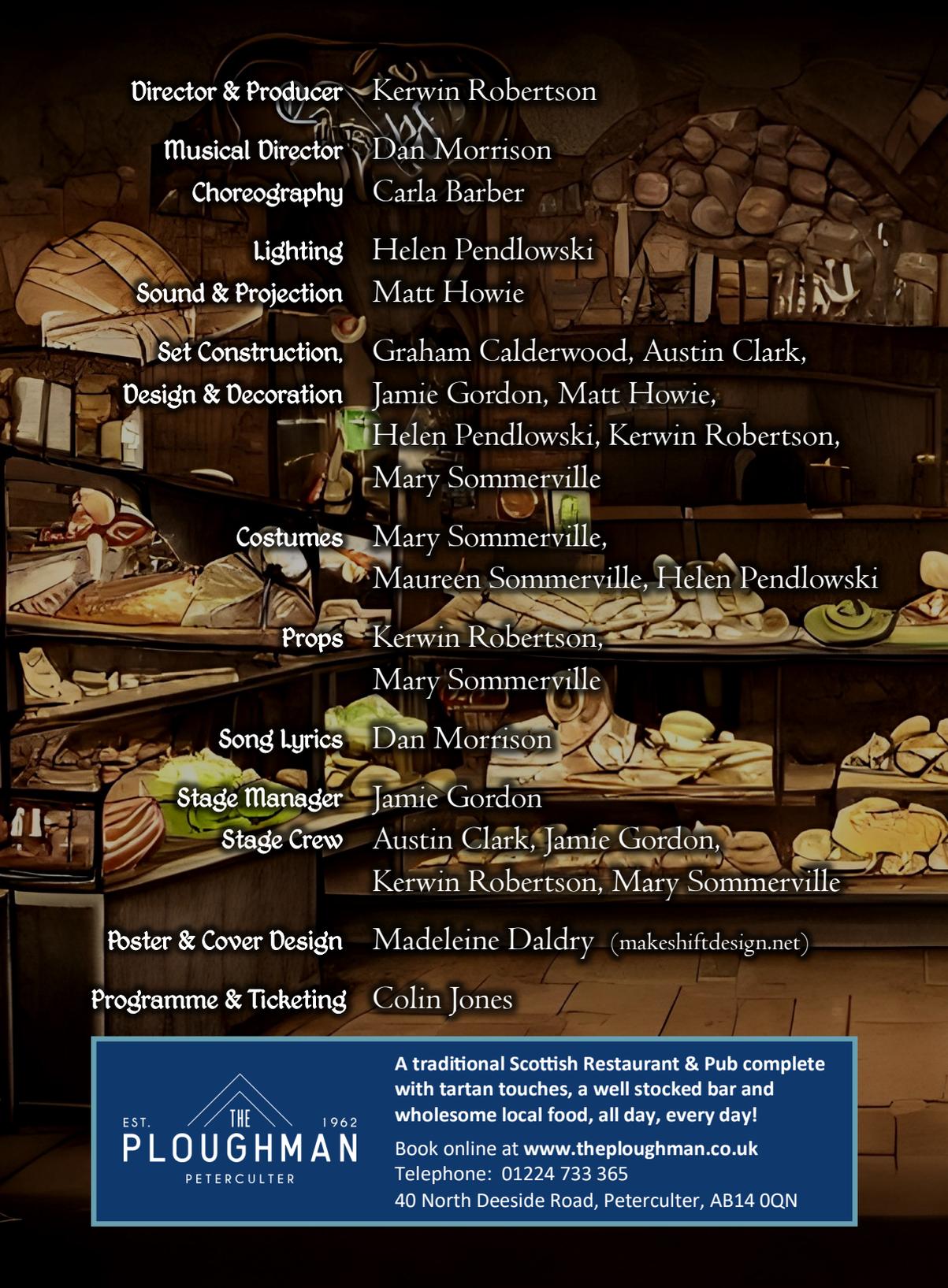
Euan Will

Bass

Isaac Duguid

Drums/Percussion

Euan Wilson



Director & Producer Kerwin Robertson
Musical Director Dan Morrison
Choreography Carla Barber
Lighting Helen Pendlowksi
Sound & Projection Matt Howie
Set Construction, Design & Decoration Graham Calderwood, Austin Clark, Jamie Gordon, Matt Howie, Helen Pendlowksi, Kerwin Robertson, Mary Sommerville
Costumes Mary Sommerville, Maureen Sommerville, Helen Pendlowksi
Props Kerwin Robertson, Mary Sommerville
Song Lyrics Dan Morrison
Stage Manager Jamie Gordon
Stage Crew Austin Clark, Jamie Gordon, Kerwin Robertson, Mary Sommerville
Poster & Cover Design Madeleine Daldry (makeshiftdesign.net)
Programme & Ticketing Colin Jones

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**But I would walk 500 miles,
And I would walk 500 more,
Just to see the best panto in town,
At the Village Hall with the new floor...**

**Culter Panto! (Culter Panto!)
Culter Panto! (Culter Panto!)
Da-da dum diddy dum diddy
dum diddy um da da!**



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***Merry Christmas and a
Happy New Year
from all at Culter
Theatre Club***



Culter Theatre Club is a registered
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